

LINDSAY LARONDE

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Education

Bachelor of Education

Queen's University 2019

- Primary/Junior
- Specialization in International Education

Bachelor of Arts (Honours)

The Dan School of Drama and Music at Queen's University 2018

- Major in Dramatic Arts
- Cuban Culture and Society Certificate - *University of Havana, Summer 2016*
- Semester At Sea, *Colorado State University, Spring 2017*

Practicum Experience

Learning Resource Teacher Candidate

International School of Kuala Lumpur, 2019 (3 weeks)

- Plan on working with the Head of Elementary Learning Resource, supporting students with exceptionalities in academic, organizational, and personal skills to help them learn how to advocate effectively for themselves and function responsibly and independently in a homeroom class

Grade 3 Teacher Candidate

Phoebe Gilman Public School, 2018 (6 weeks)

- Planned and taught units in language, math, art, science, and social studies using backwards design to ensure lessons were meeting Ontario curriculum expectations
- Engaged students in inquiry-based science and math activities to support student-lead learning
- Worked one-on-one and in small groups with students with Individual Education Plans and English Language Learners to accommodate students with differentiated learning
- Prepared students for EQAO language and math tasks
- Created and facilitated formative (self-editing, activities, guided review) and summative (project, quizzes) assessments
- Escorted field trips through the local community, building opportunities for experiential learning

Full Day Kindergarten Teacher Candidate

Alexander Muir Public School, 2018 (3 weeks)

- Worked together with the FDK team to implement the program and maintain a safe and healthy learning environment
- Planned and taught age appropriate lessons that promotes each child's physical, cognitive, language, emotional, social and creative development and well-being
- Planned and ran play-based centers in math in numeracy and measurement and literacy focusing on sight words, writing, and phonemics
- Used programs such as Seesaw and Edsby to document progression of the four frames for individual students

Special Education Resource Teacher Candidate

Molly Brant Public School, 2017 (3 weeks)

- Provided academic support for students with learning disabilities one-on-one and in small groups
- Work with the classroom teacher to make accommodations for students with exceptionalities and English Language Learners to increase student success by scribing and assisting with adaptive technology such as Google Read and Write and Pic-Collage
- Planned and taught specific basic skills training in reading, writing, and mathematics skills
- Observed and assisted with assessment of students for future lesson planning and potential accommodation
- Worked as an in class support for a Grade 1/2 classroom

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Grade 6 Teacher Candidate

Lake Simcoe Public School, 2015 (2 weeks)

- Planned and taught math lessons on probability through hands-on games to best engage learners in new concepts
- Lead individual and small group science lessons on flight, meeting individual learning needs through differentiated instruction to a group of diverse learners

Teaching Related Experience

Camp Director

Town of Newmarket, 2013-2018

- Provided care for youth with diverse needs including behaviour, physical and cognitive challenges

Dance Instructor

Kingston Dance Force, 2015-2016

Queen's Dance Club Elementary Outreach, 2015-2016

- Created lesson plans and taught children aged 2 to 16 fundamental dance skills, developing creativity, and confidence
- Created, planned and taught comprehensive lessons for Grade 3 Dance Curriculum, worked with homeroom teachers to implement cross circular lessons focusing on physical and mental health

Lifeguard and Swimming Instructor

Town of Newmarket, 2013-2014

- Planned and taught all Red Cross levels and Lifesaving Society Canadian Swim Patrol lessons

Professional Development

- **Classroom Achievement:** Stuart Shanker's Classroom Management, Growth Mindset, The Role of Teachers in Extracurricular, Practical Classroom Strategies, Technology in Classrooms, Teaching Today: Moving Beyond the Job, Teaching English Language Learners, Introduction to Coding, Culturally Responsive Teaching and Assessment Practices
- **Equity:** Teaching to Students with Exceptionalities, Kairos Blanket Indigenous Exercise, Indigenous Cultural Safety Training, Positive Space Training, Gender Equity and Consent Training, Anti-Oppression Training, Intercultural Competency Training, TRACKS – A Peer Mediated Approach to Inclusion
- **Well-being:** Mental Health Training, Bullying Prevention, Reflections Beyond The Classroom, Standard First Aid with CPR-C, High 5 Standards of Healthy Child Development, Safe Management Crisis Intervention Training,

Volunteer Experience

- Martha's Table Food Service Volunteer (2015-2019)
- Stage Manager for Blue Canoe Productions: The 25th Annual Putnam County Spelling Bee (2018)
- Semester At Sea Interport Student Ambassador (2017)
- Queen's University - Kaleidoscope Buddy (2015-2016)
- Partners in Mission Food Bank Volunteer (2015-2016)
- Production Team Member for ASUS Equity and Diversity Commission Presents: Down There (2016)
- Production Manager for Junevis Festival Presents: Heathers The Musical (2016)
- Production Manager for Queen's Vagabond's A Mid Summer's Night Dream (2016)
- Queen's Concurrent Education Orientation Week Leader (2015)
- Assistant Stage Manager for Queen's Musical Theatre Presents Company (2015)
- Spotlight Theatre School - Assistant Director (2010-2015)

Interests

- Theatre Production - 15 years on stage, as crew, and in leadership positions
- Dance – Musical Theatre, Jazz, Acro, Lyrical, and Hip Hop - 10 years, 3 competitive
- Yoga - 7 years of personal practice
- Swimming - 10 years, 1 competitive
- Volunteer Work - Life long commitment to doing my part in any way possible
- Travelling – Have travelled over 30 countries, most recently backpacked Malaysia, Cambodia, Thailand and Vietnam